

WORLD COSPLAY SUMMIT NATIONAL · REGIONAL REPRESENTATIVE REGULATIONS

1. One team of two cosplayers will represent each country or region.

2. In order to participate in a preliminary round event, cosplayers must have proof of citizenship or permanent residency of the country or region holding the event. In the case of a nation where over 50% of residents are foreigners, the following rules also apply for entries in the preliminary event:
 - 1) have the right of permanent residence in the country or region concerned
 - 2) are born in the country or region concernedPlease contact your WCS national organizer for any questions regarding national representation qualifications.

3. Participants shall be aged 18 and over.
 - ※ If they are under 18, they must have the consent of a guardian. Participation is allowed only if the permission of a guardian is obtained and they are able to come to Japan on their own. Age restrictions may vary from country to country.

4. The announcement of the results of the World Cosplay Video Championship is scheduled on 8 August (Sunday) from 19:00 to 20:00 JST (10:00~11:00 UTC), and participants must be available for a live connection via Zoom at that time. Additionally, they are requested to cooperate in the event of further live appearances, which would be announced and arranged in advance.

5. The organizers of the national preliminaries of each country and region are allowed to determine the method of selection of participants, including past representatives or those already selected to participate in 2022.

6. The two members of the team must wear costumes belonging to the same Japanese manga, anime, video game or tokusatsu work. Also, these must be hand-made by the contestants themselves.
 - ※ Characters from dōjinshi (fanzine), anthology works or live action adaptations of manga, anime or video game titles are not permitted.
 - ※ When doing a costume from a game, the character must be recognizably of Japanese origin.(i.e. not a Disney or Star Wars character even though the game may be made in Japan.)
 - ※ It is permissible to a limited extent for family and friends to help with costumes however it is preferable that costumes are hand-made by the contestants themselves

■ Conditions for representatives

1. Representatives shall cooperate in a positive manner in order to ensure the success of the World Cosplay Summit.

2. Media such as TV programs, internet sites, newspapers, magazines, etc., may use pictures of the representatives and images of the preliminary contests prior to the World Cosplay Summit. On these occasions, compensation will not be furnished.

3. Image rights in all media exposure such as news from TV programs and other assorted media involved with the World Cosplay Summit, promotional activities in the print media as well as events and performances, announcements

of the World Cosplay Summit both prior to the Summit and during the stay of the representatives in Japan, will be attributed to World Cosplay Summit Executive Committee.

4. After the World Cosplay Summit has finished, images/footage of cosplayers, photographs, programs broadcast, internet homepages and DVDs etc., come under the jurisdiction of World Cosplay Summit Executive Committee. Compensation will not be furnished for such images used by the media. (Representatives are required to sign on the attached acceptance form regarding this matter.)

■ Rights of representatives

1. Representatives earn the right to be considered as past representatives (WCS alumni) in the World Cosplay Summit, being able to join the alumni group managed by the Executive Office and participate in programs addressed to them.

2. The following prizes will be awarded in the World Cosplay Video Championship. In case that the received award includes secondary prizes provided by sponsors in addition to the commemorative items, these will be sent by mail to the winners at a later date. Also, there is the possibility that prizes other than those listed below shall be added.

Total score

1st prize (Grand Champion): Trophy, certificate of merit, commemorative items

Secondary prize: Participation as guest judges in the “World Cosplay Summit – Cosplay Championship” to be held in 2022, including return flight tickets for transportation to Japan

2nd prize: Trophy, certificate of merit, commemorative items

3rd prize: Trophy, certificate of merit, commemorative items

Special prize 1 (Costume making category): Placard, certificate of merit, commemorative items

Special prize 2 (Prop making category): Placard, certificate of merit, commemorative items

Special prize 3 (Visual directing category): Placard, certificate of merit, commemorative items

Special prize 4 (Sound directing category): Placard, certificate of merit, commemorative items

Special prize 5 (Best actor award): Placard, certificate of merit, commemorative items

Special prize 6 (Performance award, Dramatic category): Placard, certificate of merit, commemorative items

Special prize 7 (Performance award, Action category): Placard, certificate of merit, commemorative items

Special prize 8 (Performance award, Comedy category): Placard, certificate of merit, commemorative items

Special prize 9 (Category for environmental consideration in costume making or filming): Placard, certificate of merit, commemorative items

* Prizes are expected to be shipped within 2021

■ Important points regarding participation

1. Besides respecting the Competition and Judging rules, the following points shall also be taken into consideration.

1) Participants are required to act in accordance with the measures for the prevention of the spread of the novel coronavirus established in each country or region while making their costumes, filming the footage for their entry and producing the deliverables.

The measures established by national or regional authorities may be different depending on the concrete country or region, and therefore cannot be subject to comparative evaluation.

2) Participants are required to make their best efforts for the preservation of the filming environment.

In case of filming in premises other than the private property of the members of the team, filming cannot be done without obtaining the corresponding permissions and authorizations. In case that evidence of the obtaining of such permissions exist, it shall be provided.

Additionally, any filming set or props must be properly dismantled and removed, avoiding any lasting damage to filming locations. In case that evidence of such cleaning work exists, it shall be provided.

The submission of this evidence, or lack thereof, shall not affect the over all earning of points however it can be used as a basis of judgement for the special prize of environmental consideration and the judging will take place amongst those teams which have submitted their evidence.

2. As specified in the Competition and Judging rules, dangerous actions and ethically dubious contents are not allowed. Additionally, the following deadlines for the submission of each of the deliverables must be respected.

- 1) 23 June: Script, direction information, profile, costume information
- 2) 30 June: Character report, video explanation of the production of the costumes
- 3) 7 July: Entry for judging at the Championship, video resources, audio resources, list of persons cooperating in the production, introduction video

The format and the contents of the aforementioned documents and other deliverables must conform to the formats provided by the Executive Office. Representatives are requested to cooperate in case that the submission of further documents other than those above is required, which would be announced from the Executive Office in advance.

3. The representatives of each country and region must be selected before 20 June, but in case that it is not possible to meet this deadline, it is permitted to select the representatives at a later date, provided that all the required deliverables are submitted before 12 July, the delay period counting from 7 July after which judging score would become 0.

4. It is assumed that the Executive Office can freely use the whole of the submitted data, such as costume construction reports and video recordings.

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The World Cosplay Summit Secretariat